

Mid-Year Expectations		End of Year Expectations
<b>Higher Prior Attainer</b>	<ul style="list-style-type: none"> <li>• Students will use critical &amp; technical art vocabulary in context when writing and verbalising their thoughts and ideas about their own and others work resulting in purposeful and open-ended research.</li> <li>• Students drawing will become proficient along with other processes such as painting, collage and designing.</li> <li>• Students control with art media will be apparent exploring higher end tone, texture and proportion as well as finer detail.</li> <li>• Students communication of media will be developing in line with understanding processes and skills.</li> <li>• Students adaption and refinement of choices will be evident in sketchbooks as students go through the processes of developing outcomes for their clay work.</li> <li>• Students research will influence their choices and be evident in their work through critical and technical vocabulary resulting in a clay vessel.</li> </ul>	<ul style="list-style-type: none"> <li>• Students will engage in purposeful and open-ended research to inform, experimentation and investigation leading to the development of ideas in the pursuit of creative intentions and demonstrate how their study of artists and designers' outcomes, inform their design development and extends their creative intentions.</li> <li>• Students will extend their practical and technical skills informed by their investigation of the descriptive and expressive qualities of line, shape, mark, and texture using various materials &amp; work to improve their understanding of the properties of varied materials and how they can be manipulated to communicate specific meaning, exploring the unique characteristics of the work of the artists and designers studied, to inform creative actions and the selection of processes and techniques in different 2D media when making work about social issues as well as develop understanding of how cultural experiences influence artists and the work they produce.</li> </ul>



Mid-Year Expectations		End of Year Expectations
<b>Middle Prior Attainer</b>	<ul style="list-style-type: none"> <li>• Students will be expected to effectively use research to inform their experience of how artists develop ideas to create outcomes and to realise creative intentions in both 2D and 3D.</li> <li>• Students will Improve accuracy when recording from observation and imagination in sketchbooks and other media to develop their ideas towards an outcome.</li> <li>• Students should explain and show how their individual selection of an artist informs their personal actions to realise creative intentions whilst independently experimenting &amp; improving their work using success criteria to support their decisions.</li> <li>• Students practical skills will improve through understanding of the qualities of varied materials and processes as they purposefully investigate and experiment for a purpose.</li> <li>• Students will develop understanding of artistic technique and appropriate meaning using suitable tools.</li> </ul>	<ul style="list-style-type: none"> <li>• Students will improve accuracy when recording from observation and imagination in sketchbooks and other media to develop their ideas towards an outcome and observe finer details &amp; draw these with accuracy and control in selected combinations of media.</li> <li>• Students will also independently experiment &amp; improve their work using success criteria to support their decisions.</li> <li>• Students use critical &amp; technical art vocabulary in context when writing and verbalising their thoughts and ideas about their own and others work.</li> <li>• Students compare, analyse and describe different ideas and approaches used by artists recognising the influence of contexts, cultures and times on their work.</li> <li>• Students will know a range of art techniques &amp; processes that will help communicate their intention &amp; how to Interpret &amp; respond to different creative art/craft/design forms</li> </ul>
<b>Lower Prior Attainer</b>	<ul style="list-style-type: none"> <li>• Students should be able to use a sketchbook for different purposes, including recording observations, planning and ordering ideas as well as showing how their study of the work of artists and designers has informed their actions to improve their outcomes.</li> <li>• Students will know which tools are best/suitable to select for controlling their mark-making, painting and surface decoration.</li> <li>• Students should know how to mix and apply colour so they can convey concepts, or express meanings and emotions</li> </ul>	<ul style="list-style-type: none"> <li>• Students should know a range of art techniques &amp; processes that will help communicate their intention &amp; how to Interpret &amp; respond to different creative art / craft / design forms.</li> <li>• Students will be able to experiment and develop control with ways in which they can express line, shape, tone, colour, texture, form, space and explore compositions when using a both 2D and 3D as well as explain and show how their individual selection of an artist informs their personal actions to realise creative intentions.</li> </ul>

