

Mid-Year Expectations		End of Year Expectations
<p>Higher Prior Attainer</p>	<p>Creating</p> <ul style="list-style-type: none"> Students can apply strategies such as blocking, hotseating and thought tracking that an actor can use in the rehearsal process in order to develop their characters. Students can apply key skills when working in a team i.e. focus, cooperation, participation, listening, organising and confidence and reflect upon how they can improve these skills. <p>Performing</p> <ul style="list-style-type: none"> Students can use a fair range of appropriate vocal and physical (characterisation) skills. <p>Knowledge</p> <ul style="list-style-type: none"> Students can describe all of the dramatic strategies, mediums and elements covered in Half Term 1 - 3. Students can identify the stage positions used by directors/actors in rehearsals. <p>Understanding (Analysis and Evaluation)</p> <ul style="list-style-type: none"> Students can identify what worked well and what needs to be improved in their own and others work. Students can identify and describe the production elements, mediums and strategies used within their own and others work. 	<p>Creating</p> <ul style="list-style-type: none"> Students can demonstrate an understanding of the skills a director may incorporate when creating and devising work. <p>Performing</p> <ul style="list-style-type: none"> Students can use a good range of appropriate vocal and physical (characterisation) skills. Students can apply techniques associated with melodrama and pantomime. For Example, stock characters, asides, audience participation. <p>Knowledge</p> <ul style="list-style-type: none"> Students can describe and explain the main Production Elements used in pantomime/melodrama and how those in different roles within a theatre company may be responsible for these. Students can describe and explain techniques associated with melodrama and pantomime. Students can explain techniques associated with melodrama, pantomime. Students can explain the intended audience response. <p>Understanding (Analysis and Evaluation)</p> <ul style="list-style-type: none"> Students can identify and describes at least one production element in a professional piece of theatre and explain what this communicates about the plot, themes, characters and/or CHPS context. Students can identify, and describe their own and others' strengths and areas for development.



Mid-Year Expectations		End of Year Expectations
<p>Middle Prior Attainer</p>	<p>Creating</p> <ul style="list-style-type: none"> • Students can demonstrate confidence by contributing some ideas in group work. • Students can demonstrate their understanding of some drama strategies. • Students can contribute ideas when working in a group. <p>Performing</p> <ul style="list-style-type: none"> • Students have an awareness of the audience and where they are positioned/the staging that is being used and other actors on stage. <p>Knowledge</p> <ul style="list-style-type: none"> • Students can describe most of the dramatic strategies, mediums and elements covered in Half Term 1 - 3. <p>Understanding (Analysis and Evaluation)</p> <ul style="list-style-type: none"> • Students can identify what worked well and what needs to be improved in their own and others work. 	<p>Creating</p> <ul style="list-style-type: none"> • Students can contribute a number of ideas when working in a group. • Students can explain and demonstrate their understanding of most drama strategies. <p>Performing</p> <ul style="list-style-type: none"> • Students can always stay in role, have an awareness of the chosen staging, the positioning of the audience and others on stage. • Students can explain and demonstrate techniques associated with melodrama and pantomime. For example, stock characters, asides, audience participation. <p>Knowledge</p> <ul style="list-style-type: none"> • Students can describe all of the dramatic strategies, mediums and elements covered in the year. • Students can describe a basic understanding of Pantomime Style. • Students can identify and describe techniques associated with melodrama and pantomime. For example, stock characters, asides, audience participation. • Students can explain different roles and Responsibilities in Professional Theatre. • Students can describe the intended audience response. <p>Understanding (Analysis and Evaluation)</p> <ul style="list-style-type: none"> • Students can identify and describe the production elements, mediums and strategies used within live theatre and their own work.



Mid-Year Expectations		End of Year Expectations
<p>Lower Prior Attainer</p>	<p>Creating</p> <ul style="list-style-type: none"> • Students can demonstrate key skills when working in a team i.e. focus, cooperation, participation, listening. Performing. • Students can use a basic range of strategies such as still images, narration, mime, thought tracking and improvisation. . • Students can explain strategies such as blocking, hotseating and thought tracking that an actor can use in the rehearsal process in order to develop their characters. <p>Performing</p> <ul style="list-style-type: none"> • Students can stay in role most of the time when performing. • Students can speak clearly and project their voice. • Students have an awareness of the chosen staging. <p>Knowledge</p> <ul style="list-style-type: none"> • Students can describe some of the dramatic strategies, mediums and elements covered in Half Term 1 – 3. • Students can identify the following staging – Proscenium arch/end on/Thrust/In the round. <p>Understanding (Analysis and Evaluation)</p> <ul style="list-style-type: none"> • Students can identify key skills and techniques using the correct drama vocabulary. 	<p>Creating</p> <ul style="list-style-type: none"> • Students can demonstrate confidence by contributing some ideas in group work. • Students can demonstrate their understanding of some drama strategies . • Students can contributes ideas when working in a group. <p>Performing</p> <ul style="list-style-type: none"> • Students can stay in role all of the time when performing. • Students can use some vocal and physical (characterisation) skills to engage the audience. • Students can identify some techniques associated with melodrama, pantomime. <p>Knowledge</p> <ul style="list-style-type: none"> • Students can describe most of the dramatic strategies, mediums and elements covered throughout the year. • Students can describe the following staging – Proscenium arch/end on/Thrust/In the round. • Students can identify different roles and Responsibilities in Professional Theatre. <p>Understanding (Analysis and Evaluation)</p> <ul style="list-style-type: none"> • Students can identify the production elements used in live theatre. • Students can reflect on their own team work skills.

