

Mid-Year Expectations		End of Year Expectations
Higher Prior Attainer	<ul style="list-style-type: none"> • Students will be able to articulate how their study of the work of artists and designers has led to improvements in their actions and informed changes to their outcomes. In sketchbooks or in other media they should exemplify how their explorations enable them to design for better quality outcomes. • Students will work with independence, understanding of the visual elements and study of artists to inform their own work. • Students use composition, design principles and vantage point, to create images that illustrate the real world. • Students can purposefully pursue ideas and approaches leading to imaginative, personal, and original responses that communicate meaning using a broad range of media. • Students can sustain an investigative study of an artist/ designer/ genre/movement or period to inform personal actions. • Students can provide a reasoned evaluation of purpose and meaning informing personal choices when developing their ideas, creative plans and actions. 	<ul style="list-style-type: none"> • Students should be able to effectively control the use of a range of drawing and designing techniques when recording observations in sketchbooks planning for further investigations of ideas. • Students must purposefully pursue ideas and approaches leading to imaginative, personal, and original responses that communicate meaning using a broad range of media They must sustain an investigative study of an artist/ designer/genre/movement or period to inform personal actions. • Students must develop practical skills by selecting & experimenting using a range of wet and dry materials and techniques to create work which realises their intentions. • Students can experiment, explore, investigate, test, adapt and safely use a variety of materials, processes and techniques, imaginatively, expressively and creatively. • Students can use their understanding of the creative, media and design industries to inform their creative actions and their awareness of career opportunities.



Mid-Year Expectations		End of Year Expectations
Middle Prior Attainer	<ul style="list-style-type: none"> • Students will be able to use various drawing and designing techniques to record observations in sketchbooks and other media. • Students will demonstrate they can independently plan and model ideas and intentions in painting using their imagination to sequentially explore ideas, thinking visually and creatively. • Students experiment with colour theory to communicate intentions whilst observing, mixing and blending subtle colour palettes observed in sources with control. • Students explore design processes through distortion, exaggeration and manipulation for purpose. • Tone is sensitively rendered and applied to enhance the sense of depth, considering a light source and the direction of light source, demonstrating an understanding of back shading and positive & negative space to show depth. 	<ul style="list-style-type: none"> • Students should be able to explore design processes through distortion, exaggeration and manipulation for purpose. They must demonstrate how their research and investigation of artists, designers and other sources has led to several different versions of an idea and how this has resulted in improvements to the proposed outcome. • Students can demonstrate an ability to take creative risks with media, techniques, processes and design ideas. • Students demonstrate how their research and investigation of artists, designers and other sources has led to several different versions of an idea and how this has resulted in improvements to the proposed outcome. • Students know how to interpret the ideas of artists and designers and why there are different social, cultural political, spiritual, or moral contexts.
Lower Prior Attainer	<ul style="list-style-type: none"> • Students will be able to complete plans that express their ideas and intentions in 2D. They can show how their drawings, designs or use of other media informs their actions to make design improvements. • Students understand how to construct and work a range of art, craft and design materials in two dimensions exploiting their properties to create work. • Students know about the history of art, craft, and design, including periods, styles and major movements from ancient times up to the present day. 	<ul style="list-style-type: none"> • Students must have previous knowledge of proportion techniques to further develop accuracy, depth and realism when drawing from primary and secondary sources with a particular emphasis on layering and depth. • Students further demonstrate their ability to demonstrate tonal variation through directional shading & back shading using seamless blending techniques to show realism. • Know how individual experience and cultural contexts shape what artists and designers make and use this to critically inform improvements in their own work.

