

Mid-Year Expectations		End of Year Expectations
Higher Prior Attainer	<ul style="list-style-type: none"> • By this point in the year, students will have developed secure instrumental skills, showcasing fluency, accuracy and confidence in the instruments explore and in their chosen instrument(s). • Students will have a solid understanding of music notation principles. • Students will be confident in ensemble settings and are able to demonstrate active participation, effective communication, and teamwork, contributing to the overall quality of performances. • For composition, students will be able to create pieces as part of an ensemble. • Students will be able to share creative ideas with the group whilst keeping in line with the brief. • Lastly, students will be able to showcase their analytical skills by identifying and explaining how musical elements are used in different genres and make links. 	<ul style="list-style-type: none"> • By the end of the school year, students will have developed secure instrumental skills, showcasing fluency, accuracy and confidence in the instruments explore and in their chosen instrument(s). • Students will be able to showcase their developed skills over KS3. • Students will have a solid understanding of music notation principles. • Students will be confident in ensemble settings and are able to demonstrate active participation, effective communication, and teamwork, contributing to the overall quality of performances. • For composition, students will be able to create pieces as part of an ensemble. • Students will be able to share creative ideas with the group whilst keeping in line with the brief. • Students will be able to confidently perform as a soloist and as part of an ensemble. • Lastly, students will be able to showcase their analytical skills by identifying and explaining how musical elements are used in different genres and make links. They will be able to apply more subject specific terminology in line with the GCSE requirements.



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Middle Prior Attainer	<ul style="list-style-type: none"> At this point in the year, students will have developed secure instrumental skills with some accuracy and fluency. Students will be able to apply basic music notation to their practical work. Students will be able to perform as part of an ensemble and be able to create music as part of an ensemble with minimal support. At this point in the year, students will have developed the ability to identify elements within recorded pieces. 	<ul style="list-style-type: none"> By the end of the school year, students will have developed secure instrumental skills, showcasing fluency, accuracy and confidence in the instruments explore and in their chosen instrument(s). Students will have a solid understanding of music notation principles. Students will be confident in ensemble settings and are able to demonstrate active participation, effective communication, and teamwork, contributing to the overall quality of performances. For composition, students will be able to create pieces as part of an ensemble. Students will be able to share creative ideas with the group whilst keeping in line with the brief. Lastly, students will be able to showcase their analytical skills by identifying and explaining how musical elements are used in different genres and make links.
Lower Prior Attainer	<ul style="list-style-type: none"> By the mid-year point, students will have developed their skills on various instruments. Students will be able to identify pitches, rhythms, sharps, and flats on the staff, they will be able to translate musical elements to a keyboard and ukulele demonstrating a comprehensive understanding of musical notation. Students will have acquired the skill to identify various elements of music and be able to talk about them when giving feedback. Students will be able to identify elements within various recorded pieces. 	<ul style="list-style-type: none"> At this point in the school year, students will have developed secure instrumental skills with some accuracy and fluency. Students will be able to apply basic music notation to their practical work. Students will be able to perform as part of an ensemble and be able to create music as part of an ensemble or as a soloist with minimal support. Students will have acquired the skill to identify various elements of music and be able to talk about them when giving feedback to a brief. Students will understand how music is related to specific social and historical contexts. Students will be able to identify elements within various recorded pieces. Students will be able to evaluate their own and their peers work successfully.

