

Mid-Year Expectations		End of Year Expectations
Higher Prior Attainer	<ul style="list-style-type: none"> • Confidently identify patterns of linked rich quotations. • Confidently identify a range of subject specific techniques in the evidence selected. • Write a detailed analytical response using WHAT, HOW, WHY structure. • Imaginatively develop a sophisticated sense of character when writing. • Manipulate tone and register to suit the writing. 	<ul style="list-style-type: none"> • Confidently analyse more complex texts. • Evaluate the effects of writer’s choice on the reader / audience. • Make clear comparisons between the viewpoints of different writers. • Use a controlled and thought-provoking variety of language techniques when writing. • Use a convincing viewpoint and voice throughout writing.
Middle Prior Attainer	<ul style="list-style-type: none"> • Identify linked rich quotations. • Identify a range of subject specific techniques in the evidence selected. • Write an analytical response using WHAT, HOW, WHY structure. • Imaginatively develop a sense of character when writing. • Thoughtfully select and use appropriate tone and formality to suit the writing. 	<ul style="list-style-type: none"> • Analyse more complex texts. • Understand the effects of writer’s choice on the reader / audience. • Make comparisons between the viewpoints of different writers. • Use a thought-provoking variety of language techniques when writing. • Clearly match the viewpoint and voice to purpose and audience when writing.
Lower Prior Attainer	<ul style="list-style-type: none"> • Identify some quotations that link together. • Identify subject specific techniques in the evidence selected. • Write a response using WHAT, HOW, WHY structure. • Develop a sense of character when writing. • Begin to use different tone and formality to suit the writing. 	<ul style="list-style-type: none"> • Begin to explore more complex texts. • Show some understanding of the effects of writer’s choice on the reader / audience. • Begin to make comparisons between the viewpoints of different writers. • Use a variety of language techniques when writing. • Begin to match the viewpoint and voice to purpose and audience when writing.

